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PRESS RELEASE

FOR IMMEDIATE RELEASE

Resound Collective Launches New Concert Series: The Resound Collective Dennis Lee Piano Series

Singapore-based Resound Collective will launch a unique piano series that showcases the rich pool of local pianists in concert with the country's top chamber orchestra. In this series, outstanding Singaporean pianists will have a regular platform to celebrate the rich repertoire for piano with chamber orchestra and chamber ensemble.

Titled **The Resound Collective Dennis Lee Piano Series (DLPS)**, the concerts are named in honour of the late Penang-born pianist Dennis Lee (1946-2023), a highly respected Malaysian/Singaporean pianist, teacher, and chamber music advocate.

A Champion of Piano Chamber Music



Dennis Lee was a lifelong champion of chamber music for piano, and was known for his collaborations with his wife Toh Chee Hung. He had a special place in his heart for the piano concertos of Mozart and Beethoven, having often performed them with the Singapore Symphony Orchestra, as well as other orchestras in the region and internationally. His last concerto performance was at the newly-formed re:Sound's second concert, where he was soloist in Beethoven's Piano Concerto No. 4. He held an influential role in Singapore's music scene, and leaves a legacy as a pioneer of chamber music in Singapore.

"I am gratified to support Resound Collective's efforts to nourish the understanding and appreciation of chamber music in Singapore and beyond," said Toh Chee Hung. "Dennis and I were fortunate to have shared the life-affirming joy of making music together, as partners on multiple levels. Mozart said, 'The music is not in the notes, but in the silence between.' It lifts my spirits to think that Resound Collective and the pianists will fill the silence that Dennis' passing left behind."

Said Abigail Sin, one of the featured soloists, "I met Uncle Dennis and Auntie Chee Hung when we were performing for a charity concert. I was probably around 9 or 10. I remember watching their 2005 recital for the Singapore International Piano Festival as well. It was probably my first time seeing an entire recital performed by a piano duo. Though I lost touch with them, I remember that they were very generous and kind, and they were inspirational figures to me as a young pianist. I feel honoured to be part of this initiative that pays tribute to Dennis."

Opportunities for Singaporean Pianists

“We hope that this series gives our many extremely talented pianists the chance to perform with our chamber orchestra, re:Sound, and potentially, in chamber works with Concordia Quartet and other musicians from our Collective.” said Mervin Beng, Chairman of Resound Collective. “The fact that most of the concertos will be performed without a conductor, a mode that is increasingly popular among leading soloists, will increase the intimacy and intensity of the experience for musicians and audience.”

Inaugural Concert & Soloists - 11th July 2026



The series is launched in tandem with Resound Collective's 10th Anniversary, celebrating a decade of chamber music excellence. The inaugural concert on 11th July 2026 at the Yong Siew Toh Conservatory of Music Concert Hall features two popular piano concertos - Beethoven's Third and Fourth Piano Concertos, with soloists Abigail Sin (centre) and Lin Xiangning (left) performing with re:Sound. Along with the Beethoven concertos, re:Sound continues to deliver its bold blend of classics and contemporary, reprising Stravinsky's iconic Concerto for Strings, which was on the program in their inaugural concert in 2016.

Said Lin Xiangning, “It's amazing to have this new platform for local pianists, to be invited for a showcase that offers a chance at deep collaboration and artistic challenge. re:Sound has always struck me as a local ensemble that places musicians' continued growth as a top priority, and that's evident through their bold programming and collaboration decisions. To present Beethoven Piano Concerto No. 4, one of the landmark works in the concerto repertoire, with these musical friends I've long admired, will be a great privilege.”

Abigail Sin adds, “I'm grateful to Resound Collective and Mervin Beng (right) for creating the series and giving us, and future performers, the opportunity to explore these concertos with a conductorless ensemble. Although the concertos operate on a much grander canvas than chamber music, I believe so much of the music-making is predicated on the principles of chamber music. There's a heightened sense of awareness and personal commitment to the whole when one is listening and responding to one's partners in chamber music, which I think can apply to conductorless ensembles as well.”

Ticket sales for this concert commence in February 2026.

About Resound Collective

Resound Collective Limited is a Singapore-based musicians' collective and registered charity that promotes music for small orchestra and chamber ensembles. The company organises re:Sound, the first professional chamber orchestra in the country, and the Concordia Quartet, which made its debut in February 2020.

Members of the collective are conservatory-trained music majors, most of whom have attained post-graduate training around the world. They are among Singapore's most talented and dedicated musicians, who share the vision of enriching the classical music landscape by performing at the highest level.

Resound Collective Limited also organises the biennial Singapore Chamber Music Festival, and celebrates a decade of musical excellence in 2026.

About the Chamber Orchestra - re:Sound



“As fine ensembles go, re:Sound is Singapore’s answer to London’s Academy of St Martin in the Fields.” – The Straits Times

Since its debut in 2016, re:Sound has firmly established itself as the finest conductorless chamber orchestra in Singapore, dedicated to the highest artistic excellence and leadership in chamber music.

Led by Artistic Director Mervin Beng and Associate Artistic Director / Concertmaster Yang Shuxiang, re:Sound prides itself on bringing to life masterpieces from Baroque and Classical to music of the future, delivering each work with purpose and passion. The orchestra comprises Singapore’s exceptional classical musicians, with a core of 21 musicians who pursue parallel careers as performers and educators.

“...a thrilling, joyful evening of music-making from a group of excellent musicians near the height of their powers.” – The Straits Times

Guest soloists who have performed with re:Sound include pianists Sir Stephen Hough, Dennis Lee and Melvyn Tan, trumpeter Tine Thing Helseth, violinists Enrico Onofri, Pavlo Beznosiuk, Ike See, Chloe Chua, Carla Leurs, Candida Thompson and Keila Wakao, cellist Qin Li-Wei and toy pianist Margaret Leng Tan.

In celebrating Singaporean music, the orchestra has performed, commissioned, and premiered music from Singaporean composers such as Jonathan Shin, Eric Watson and Tan Chan Boon.

The orchestra's versatility has attracted various collaborators to make re:Sound and its musicians their orchestra of choice. Highlights of the 2025 season included the world premiere of a work by British composer Jonathan Dove, playing in the Singapore leg of Sigur Rós' 2025 Orchestral World Tour, working with American conductor-composer Arnie Roth to present works from the Final Fantasy Series in concert, as well as a collaboration between re:Sound and Vedic rock metal band Rudra for Esplanade's Indian festival of the arts, Kalaa Utsavam.

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